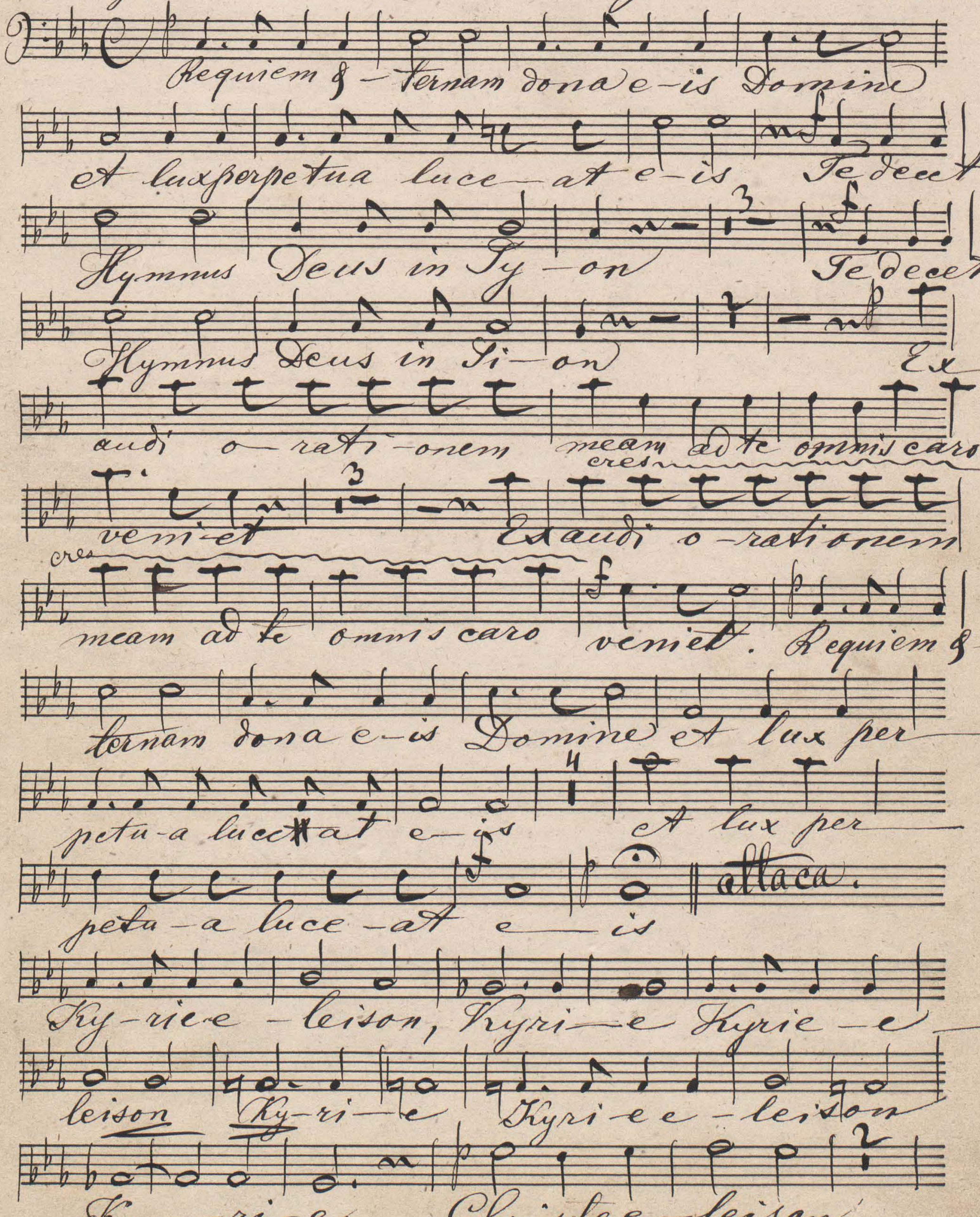
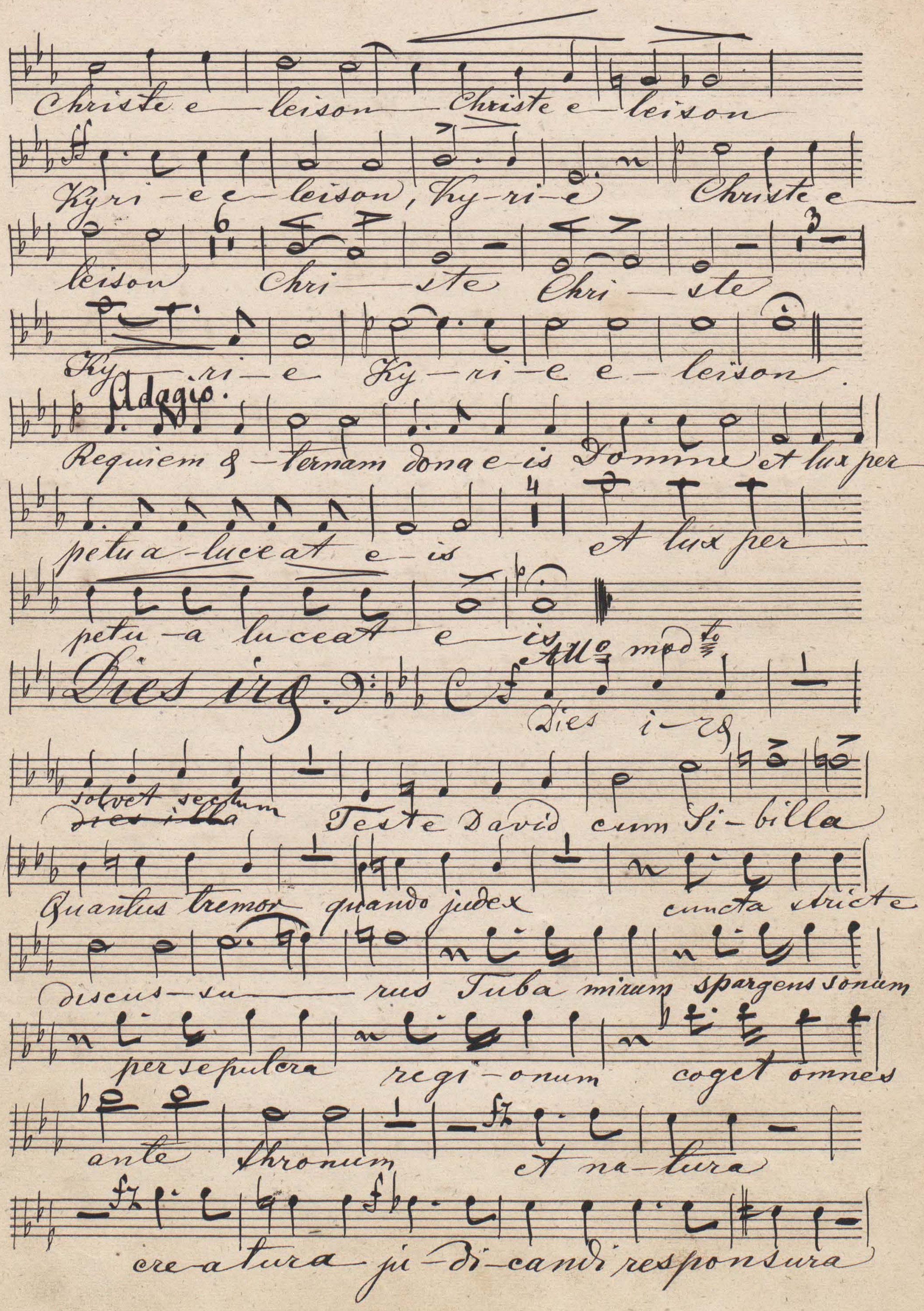
Basso II^do Coro.

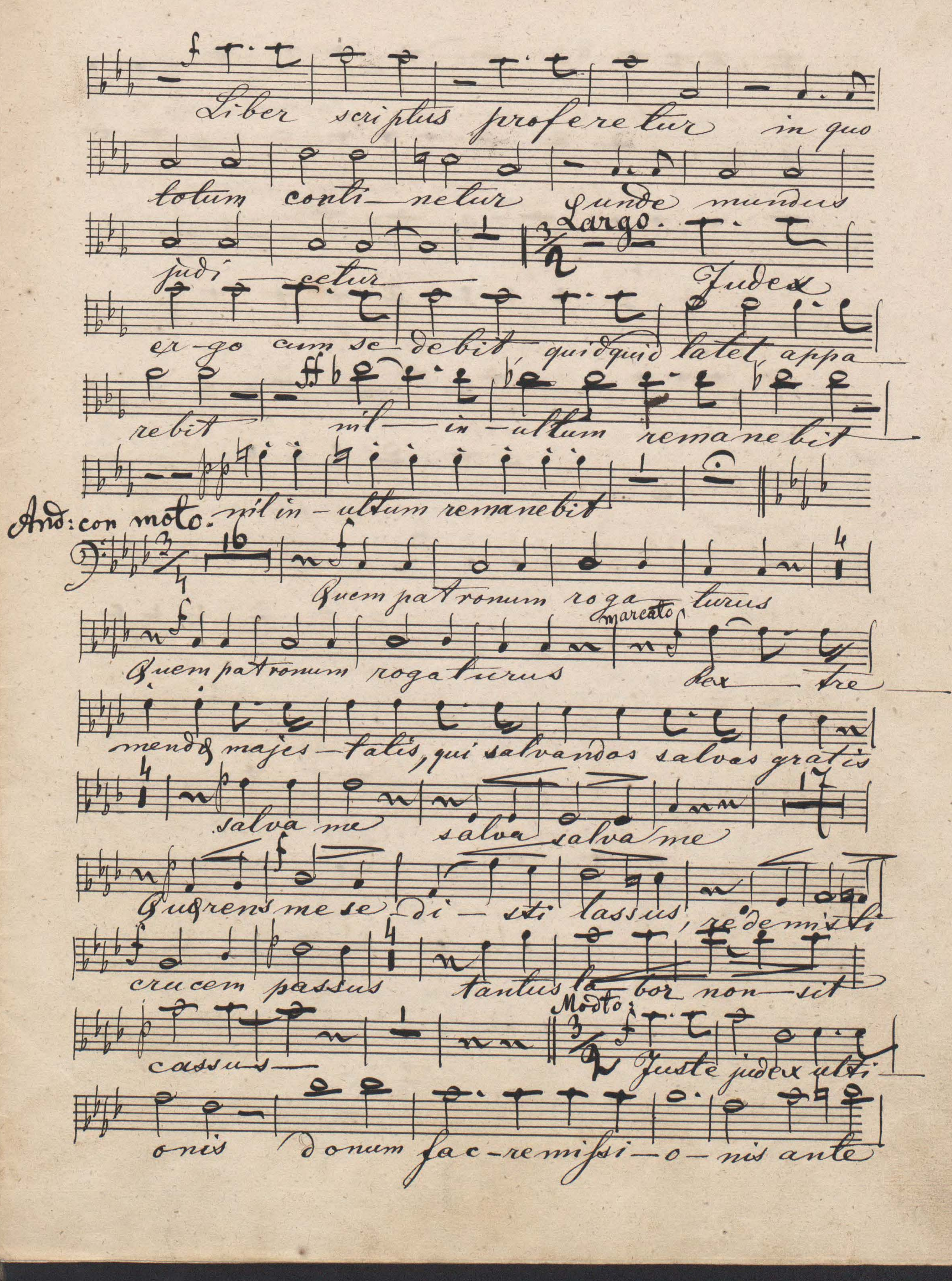
Introitus et Kyrie.

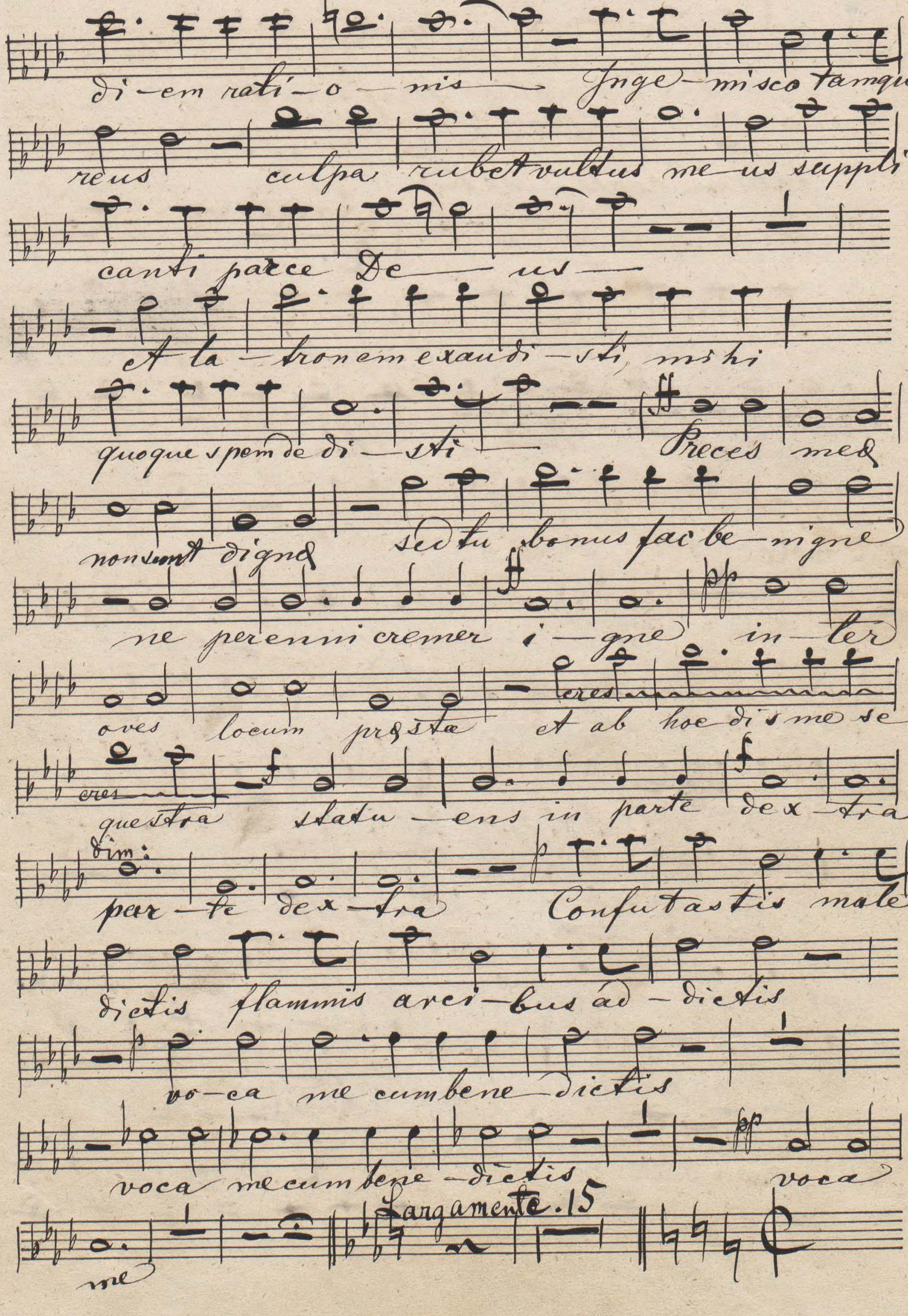
Verhulst Requiem.

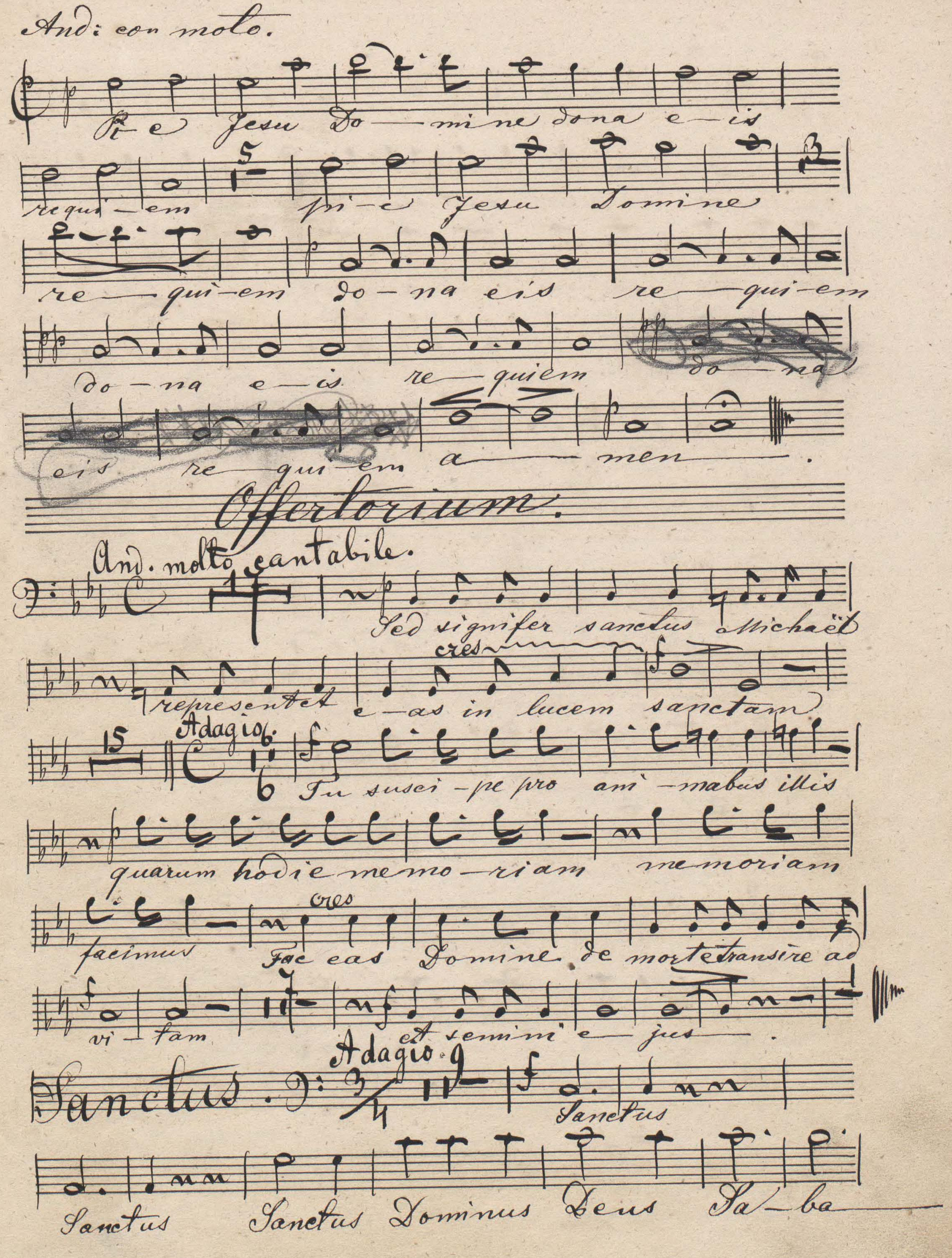
Adagio.

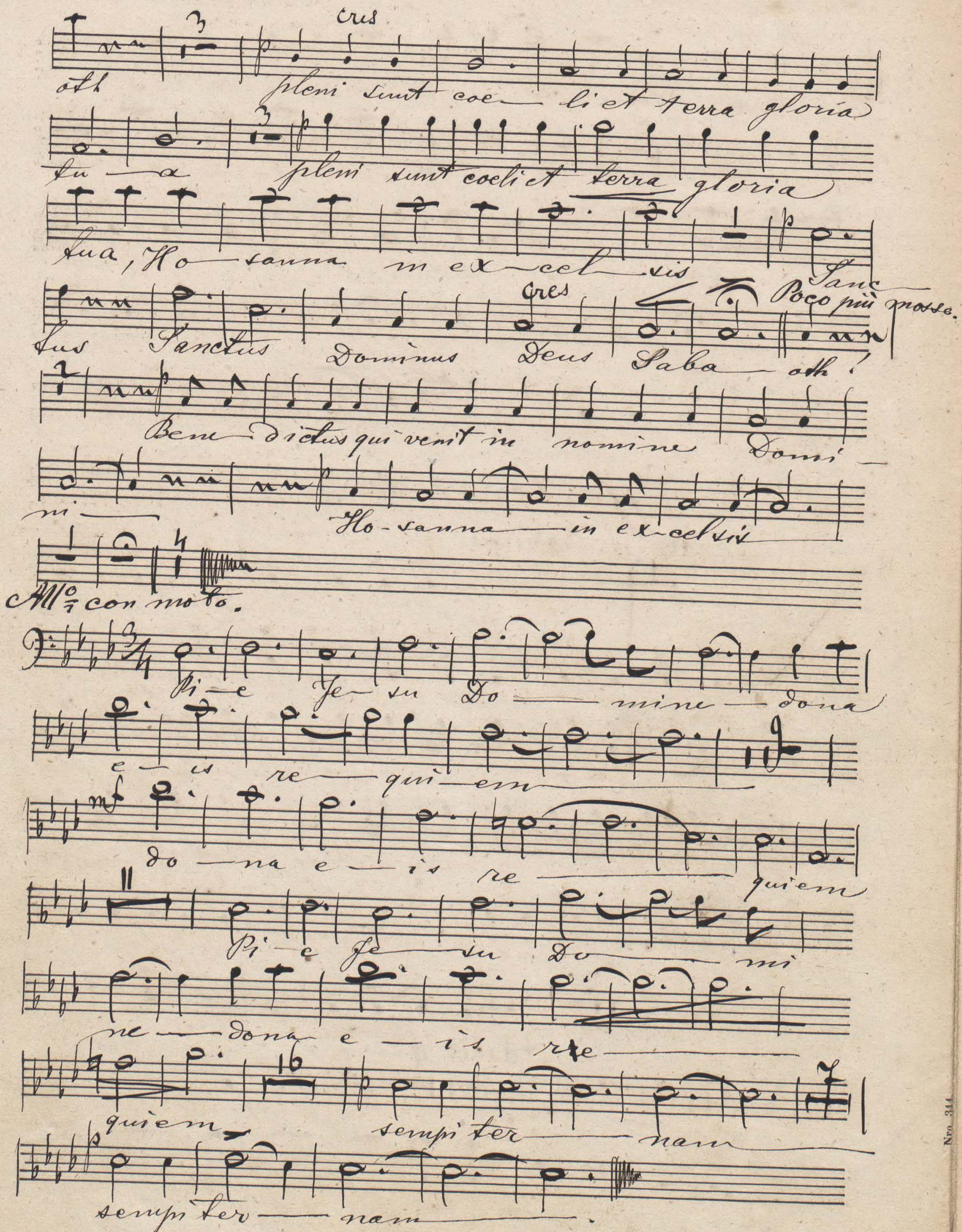



Christe e-leison Christe e-leison
ff
Kyri-e e-leison, Ky-ri-e Christe e-
leison Chri-ste Chri-ste
Ky-ri-e Ky-ri-e e-leison.
Adagio.
Requiem æ-ternam dona e-is Domine et lux per-
petu-a luceat e-is et lux per-
petu-a luceat e-is
Dies iræ.
All° modto
f
Dies i-ræ
solvet seclum
dies illa
Teste David cum Si-billa
Quantus tremor quando judex cuncta stricte
discus-su-rus Tuba mirum spargens sonum
per sepulcra regi-onum coget omnes
ante thronum
fz
et na-tura
fz
cre-a-tura ji-di-candi responsura


Liber scriptus profere tur in quo
totum conti—netur unde mundus
Largo.
judi— cetur Judex
er-go cum se-debit quidquid latet appa
rebit nil — in — ultum remanebit
pp
nil in — ultum remanebit
And: con moto.
16
Quem patronum roga turus
marcato
Quem patronum rogaturus Rex tre
mendæ majes—tatis, qui salvandos salvas gratis
salva me salva salva me
17
Quærens me se—di—sti lassus, redemisti
crucem passus tantus labor non—sit
cassus—
Moto:
Juste judex ulti
onis donum fac—remissi—o—nis ante

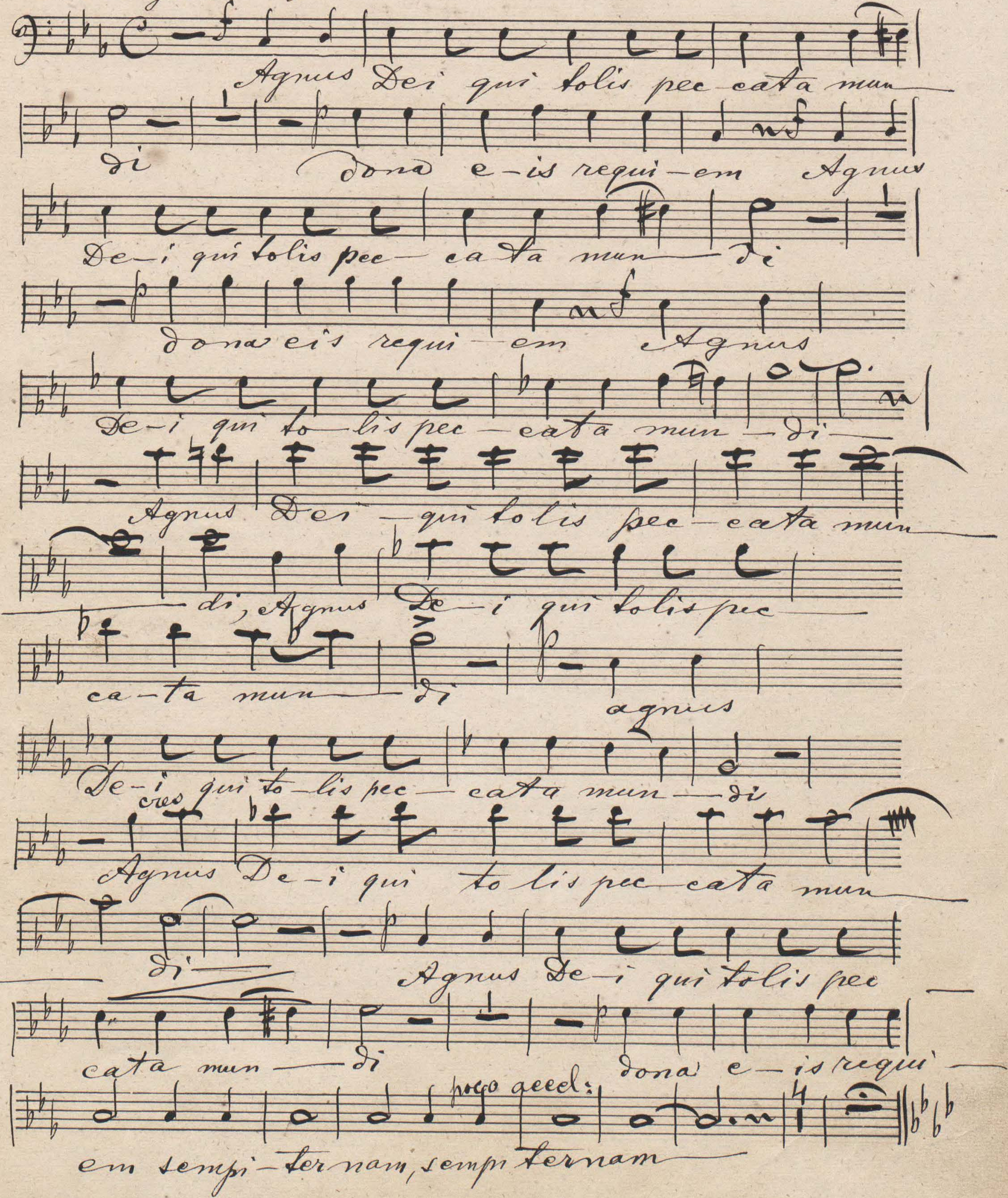

di-em rati-o-nis Inge-misco tamquam
reus culpa rubet vultus me-us suppli-
canti parce De- us
A la-tronem exaudi-sti, mihi
quoque spem de di-sti Preces mea
non sunt digna sed tu bonus fac be-nigne
ne perenni cremer i-gne in-ter
oves locum presta et ab hoedis me se
questra statu-ens in parte dex-tra
par-te dex-tra Confutastis male-
dictis flammis acri-bus ad-dictis
vo-ca me cum bene-dictis
voca me cum bene-dictis voca
Largamente. 15
me
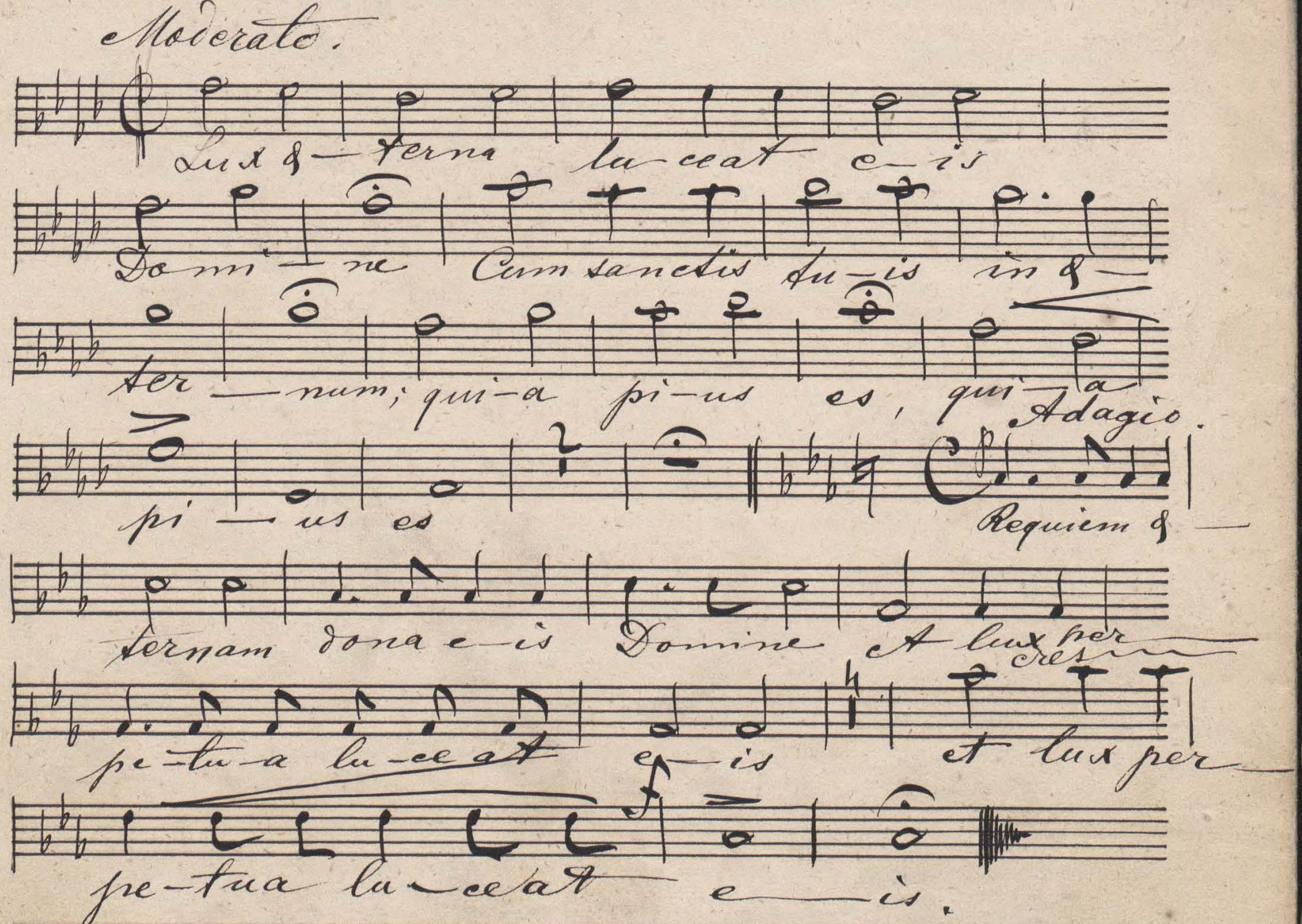

And: con moto.
Pi-e Jesu Do — mi-ne dona e-is
requi-em pi-e Jesu Domine
re — qui-em do-na eis re — qui-em
do-na e-is re — quiem do — na
eis re — qui-em a — men.
Offertorium.
And. molto cantabile.
Sed signifer sanctus Michaël
cres
representet e-as in lucem sanctam
Adagio
Tu susci-pe pro ani-mabus illis
quarum hodie memo-riam memoriam
cres
facimus Fac eas Domine de morte transire ad
vi-tam et semini e-jus.
Sanctus. Adagio
Sanctus
Sanctus Sanctus Dominus Deus Sa-ba —


cres
oth pleni sunt coe li et terra gloria
tu a pleni sunt coeli et terra gloria
tua, Ho sanna in ex cel sis Sanc
tus Sanctus Dominus Deus Saba oth!
cres
Poco più mosso.
Bene dictus qui venit in nomine Domi
ni Ho-sanna in ex-celsis
All.o con moto.
Pi e Je su Do mine dona
e is re qui em
mf
do na e is re quiem
Pi e Je su Do mi
ne dona e is re
quiem sempi ter nam
sempi ter nam.
Nro. 314

Agnus Dei

Adagio.




Moderato.
Lux æ-terna lu-ceat e-is
Do-mi-ne Cum sanctis tu-is in æ-
ter-num; qui-a pi-us es, qui-a
Adagio.
pi-us es Requiem æ-
ternam dona e-is Domine et lux per-
cres
pe-tu-a lu-ceat e-is et lux per-
pe-tua lu-ceat e-is.